

Piano - Grade 4
Candidate name: Andrej

Centre: Trinity
Candidate ID: 1

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Farnaby: Tower Hill from Piano Exam Pieces 2021-2023: Grade 4</p> <p>A well-chosen tempo was established at the outset, and this flowed well with tight rhythmic cohesion. The articulation details were meticulously handled, and an attractive melodic tone was produced, with a lightness of touch that was apposite for the musical idiom. Effective coordination between the hands was in evidence and there was clarity of line and texture throughout. There was a clear understanding of the musical style, with dynamic contouring and shaping of the musical phrases on display throughout.</p>	7 7	7 7	8 8	22 (22)
<p>Piece 2:</p> <p>Tanner: Forty Winks from Piano Exam Pieces 2021-2023: Grade 4</p> <p>The character and essence of the piece was firmly grasped from the outset in this rhythmically secure account. Crisp and clean staccato articulation balanced with smooth legato lines was on display, leading to some effective punctuation in the phrasing. Control of touch was convincing throughout and the hands were well balanced and coordinated. There was some light and shade within the musically shaped phrases, and there was attention given to the directions on the score, although the final "rit" was not fully exploited. Nonetheless, an idiomatic performance.</p>	7 7	7 7	7 8	21 (22)
<p>Piece 3:</p> <p>Knowles: Calypso from Piano Exam Pieces 2021-2023: Grade 4</p> <p>A confident approach, and this was a secure account in both notes and rhythms. A small slip towards the end, but overall an assured performance. The syncopated rhythms were well executed and there was a clear sense of direction to the musical line. The chords were well balanced overall, and the melodic line sang out through the texture. A commendable left-hand, well coordinated throughout. The legato and non-legato touches were explored, demonstrating an understanding of the musical style which was fully conveyed. The dynamic contrasts were effective and enhanced the overall performance.</p>	6 7	7 7	8 8	21 (22)
<p>Technical Work:</p> <p>Prompt and accurate responses in the scales and arpeggios, with excellent rhythmic propulsion throughout. Clean and precise finger work, with good observation of both articulation and dynamics. Tone control was assured. Well done! A confident approach to exercise 1a, and overall this was a mostly secure account in both notes and rhythms. An attractive melodic tone was produced, with equal finger weight and balance between the hands. Some dynamic interest was on display. 2a was fluent and accurate with attention given to all directions on the score. The articulation details were well handled.</p>				13 (14)
<p>Performance Delivery and Focus:</p> <p>A cohesive performance, with smooth transitions in the pieces, although the exercises were a little fast paced. Nonetheless, focus was maintained.</p>				9 (10)
<p>Musical Awareness:</p> <p>Stylistic awareness was secure and moving between the genres was accomplished with ease. A committed performance, albeit slightly reserved at times.</p>				9 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 95</p>